FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146079-A **Type of Permit:** FILMING **Release Date:** 12/10/2018

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title DEAD TO ME #109-110

Type of Production TV Drama

Producer Joe Hardesty

Director Geeta Patel

1st AD Valerie Flnkel

Production Manager Buddy Enright

FilmL.A. Coordinator Sarah Neubauer

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$138.00
Posting 1200	$276.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$218.00
LA CITY FIRE SAFETY OFFICER	$1,615.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$320.00

Total Permit Fee $3,185.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00146079-A	**Location Manager**	Debbie Page
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-994-8265
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	DEAD TO ME #109-110		

Location Address 18000 Blue Sail Dr, Pacific Palisades, CA, 90272

Location Type Private Residence

Prep Dates 12/10/2018 - 12/10/2018 07:00 - 18:00 1 day

Film Dates 12/11/2018 - 12/11/2018 06:00 - 22:00 1 day

Strike Dates 12/12/2018 - 12/12/2018 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
2.ParkingGuidelines_2012-03-01.pdf
Will Rogers Lot 3 Film Basecamp Foot Print.pdf
Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	90
Cube Trucks	4
Generator	2
Portable restrooms	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	75
Extras	15
FilmL.A. Monitor(s)	1
LA City UFSO assigned	44150
Off-Duty/Retired LAPD Officer(s)	1

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Production Title	DEAD TO ME #109-110		

Filming Activities Interior Dialogue; KALM: Matt Cassel (310-702-6441);

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 630 **Grid:** E5

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
FILML.A. MONITORS	Eric Warczinsky

Coordinator Note Not permitted for ocean water or sand activities on County Beach. Must park north of maintenance yard within lot 3N. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not block emergency access zones. Must not impede ingress and egress of parking lot entrance, exits or traffic ways.

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp Location Type : Other Location — Will Rogers MPI Lot #3, Pacific Palisades , CA, 90272

Crew Parking Location Type : Other Location — Will Rogers MPI Lot #3, Pacific Palisades , CA, 90272

Parking Notes
Base/crew: Will Rogers Lot#3 (0400 - 2359) -- 180 spaces.
Base camp pull in 12/10 (1200 - 2359) -- 80 spaces.
Trailer, portable bathroom, and dumpster left overnight in the parking lot (to be picked up on 12/12).

Posting "No Parking" signs S/S BLUE SAIL DR., S SURFVIEW DR. - GOING WEST 200'

Approximate Footage 0 - 300 **Log Number** 225807

Date(s) 12/10/2018 to 12/10/2018 **Time(s)** 07:00 to 22:00

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Production Title	DEAD TO ME #109-110		

Posting "No Parking" signs S/S BLUE SAIL DR., S SURFVIEW DR. - GOING WEST 400'
B/S S SURFVIEW DR., BLUE SAIL DR. - GOING NORTH TO THE END
W/S S SURFVIEW DR., BLUE SAIL DR. - GOING SOUTH 250'

Approximate Footage 901 - 1200 **Log Number** 225809

Date(s) 12/11/2018 to 12/11/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S BLUE SAIL DR., S SURFVIEW DR. - GOING WEST 200'

Approximate Footage 0 - 300 **Log Number** 225810

Date(s) 12/12/2018 to 12/12/2018 **Time(s)** 07:00 to 22:00

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PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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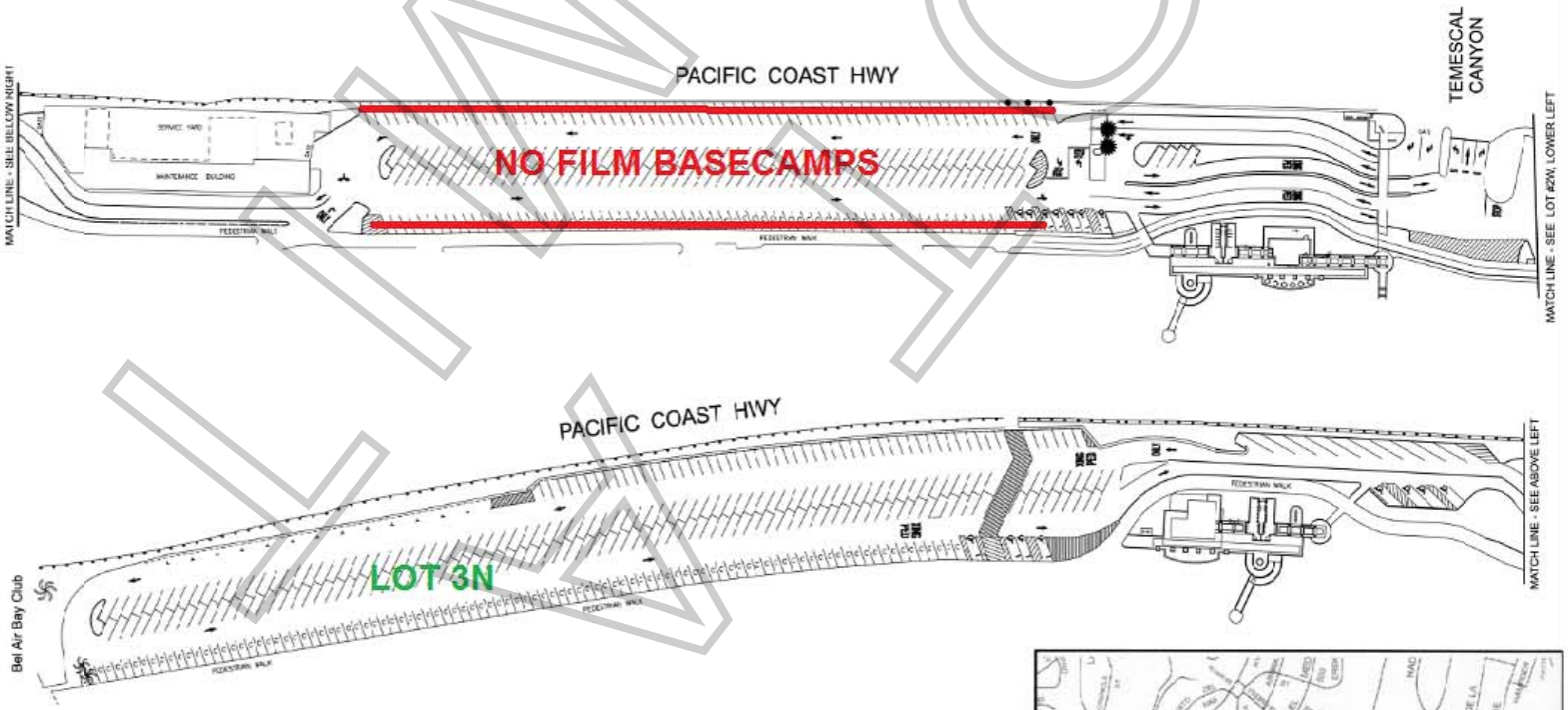
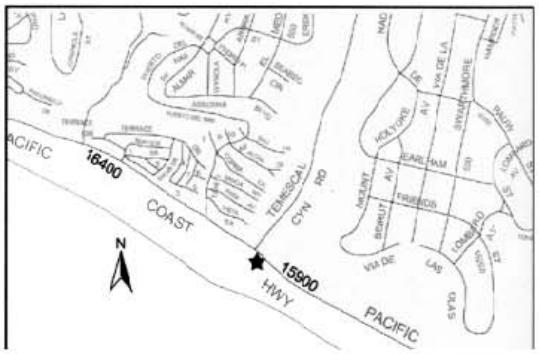
LOT 3N

FILM PRODUCTION CREWS CONTINUE PASS DBH MAINTENANCE YARD TO LOT #3N

Will Rogers Lot 3


PACIFIC COAST HWY
NO FILM BASECAMPS
TEMESCAL CANYON
MATCH LINE - SEE BELOW RIGHT
MATCH LINE - SEE LOT #2W, LOWER LEFT
PACIFIC COAST HWY
LOT 3N
Bel Air Bay Club
MATCH LINE - SEE ABOVE LEFT



Pay and Display Machine ● = Meter

REGULAR SPACES	613
DISABLED	15

UNOFFICIAL

Permit #F0014607 9-A

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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